



# California Association of Professional Music Teachers

**District 1** - *Representing San Diego & Imperial Counties*

Affiliated with the Music Teachers National Association

## A MESSAGE FROM OUR DISTRICT COORDINATOR

### Dear Members,

It was so good to see all of you who came out to our first fall meeting! It was so fun and rewarding to meet and have fellowship with the whole big bunch of us.

As you know, we have many events coming up in the fall and winter so please participate with your students in these very worthwhile programs. Be sure to check the registration deadlines for all the events your students enter.

Our October meeting will have a very important workshop for all San Diego music teachers, and is open to anyone whether or not they are a CAPMT member. We are very fortunate to have Dr. Deborah How coming to speak to us. Dr. How is our Southern California Representative for the Royal Conservatory Music Development Program (MDP). This will be a great introduction to the program for anyone who is interested. She will also be going over all MDP program updates and will have a question and answer session for us. Please come out to this workshop, and let your music teacher friends and acquaintances know about it.

MDP is an international program, and is very comprehensive, thoughtful, and well developed. Check it out at [www.musicdevelopmentprogram.org](http://www.musicdevelopmentprogram.org) before you come to the workshop.

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## UPCOMING EVENTS

**October 7, 2014** - 10 am-12 noon  
 District 1 Meeting/MDP Workshop  
 Bertrand's Music - Rancho Penasquitos  
 13179 Black Mountain Road  
 San Diego, CA 92129

**Please see page 3 for the most up-to-date fall event information**



## A MESSAGE FROM OUR DISTRICT COORDINATOR

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There are many benefits to the MDP program that I have experienced with my own students:

1. Teachers do not have to volunteer to work the event.
2. Students and parents register directly online. Teachers are not involved in the registration process. MDP central office will remind the parents and teachers for time to register, and will help the parents as needed. This leaves teachers more time to teach and prep the students.
3. MDP offers the exam twice per year (summer and winter), which also allows CM students to participate.
4. The theory test does not have to be taken at the same time as the performance exam. Also, different levels of the Performance and Theory test can be taken concurrently.
5. Students can take the exams at any MDP Center location in the USA, giving lots of flexibility to your students' families. For example, if one of your families is visiting family in Ohio during test time, they can take the exam at a Center in that location.
6. You can change repertoire right up until before the test.

**We are looking forward to seeing you at the October meeting/workshop on Tuesday, October 7 at Bertrand's Music from 10 am to 12 noon.** Please spread this information to your fellow teachers.

Thank you for all your support.

**Sincerely,  
Young Robbins  
District 1 Coordinator**

### About Dr. Deborah How

Deborah H. How, CEO of **BRAVURA innovations LLC**, received a PhD from the USC Thornton School of Music, MA from the UCLA School of Music, and BA from Swarthmore College. She is completing an MBA at the UMass Amherst Isenberg School of Management, where her special interest is in Social Media Strategy.



Dr. How is a consultant for pedagogical responsibility, studio management, and organizational strategic & business planning. She travels throughout the U.S. giving lectures, presentations, and workshops. She is widely known as a connection builder and fundraising architect for music education and performing arts organizations.

Dr. How maintains an active private studio, and her students are perennial winners in both performance and composition competitions from the local to the national level. Committed to non-profit community work, Dr. How is Co-Founder and President of the Westside Music Foundation, a 501(c)(3) public benefit charity for music education. She is a member of The Honor Societies of Pi Kappa Lambda (music), Phi Kappa Phi (academic), and Beta Sigma Gamma (business). She is also a member of Mu Phi Epsilon (professional music fraternity).

**BRAVURA innovations** is the California Liaison for the Royal Conservatory Music Development Program.

# FALL EVENTS

**Mark your calendars! Please direct any questions to the relevant event chairs.**

Application forms are available on our district website, [www.CAPMT1.org](http://www.CAPMT1.org), and the state website, [www.CAPMT.org](http://www.CAPMT.org).

**Sunday, October 5, 1-5 pm**

**Fall Performance Contest**

**Concerto Competition**

**Museum of Making Music, Carlsbad**

Chair: Lu-Yan Guo: (858) 486-2487 / [LuYan.Guo@yahoo.com](mailto:LuYan.Guo@yahoo.com)

**Saturday, October 11, 10 am - 12:30 pm**

**Ensemble Auditions**

**Greene Music**

Chair: Tim Broadway: (619) 542-0120 / [timbroadway@mac.com](mailto:timbroadway@mac.com)

**Saturday, October 11, 10:30 am - 4:30 pm**

**Fall Pop Music Festival**

**Escondido Public Library, Turrentine Room**

Chairs: Tim & Sally Sumner: (619) 267-3880 / (619) 760-3391 / [sumnersmusic@cox.net](mailto:sumnersmusic@cox.net)

**Saturday, November 1, 9 am - 5 pm**

**Piano Auditions**

Application deadline: October 15

Chair: Rowena Asuncion: (858) 964-8377 / [rtfasuncion@san.rr.com](mailto:rtfasuncion@san.rr.com)

**Duet Festival**

Application deadline: October 15

***Both events held at Museum of Making Music, Carlsbad***

**Saturday, November 22, 9 am - 5 pm**

**Honors Auditions**

**Contemporary Music Festival**

**University of San Diego**

Application deadline: October 15

Chairs: Susan & George Fee: (619) 295-0167 / [sdfee@cox.net](mailto:sdfee@cox.net)

## Executive Board

### **District Coordinator**

Young Robbins  
(760) 721-0575  
YLRobbins@hotmail.com

### **V.P. #1 Student Programs**

Rowena Asuncion  
(858) 964-8377  
rtfasuncion@san.rr.com

### **Treasurer (Interim)**

Tavner Delcamp  
(858) 486-2698  
tavnerdelcamp@att.net

### **Membership Secretary (Interim)**

Tavner Delcamp  
(858) 486-2698  
tavnerdelcamp@att.net

### **Recording Secretary**

Sally Sumner  
(619) 267-3880  
sumnersmusic@cox.net

### **Communications Secretary**

John Marcin  
(858) 412-7353  
contact@johnmarcinpiano.com

## Board of Directors

Lu-Yan Guo  
(858) 486-2487  
LuYan.Guo@yahoo.com

Jill Kocher  
(760) 452-7236  
jill@kocherpiano.com

Kathleen Kranz  
(858) 461-4238  
drkathleenkranz1@gmail.com

Tucky Rodrigue  
(858) 486-4664  
tuckylr@yahoo.com

## Event Chairs

### **Baroque & Classical Festival**

Young Robbins  
(760) 721-0575  
YLRobbins@hotmail.com

### **Concerto Competition**

Lu-Yan Guo  
(858) 486-2487  
LuYan.Guo@yahoo.com

### **Contemporary Music Festival**

George Fee  
(619) 295-0167  
sdfee@cox.net

### **Ensemble Auditions**

Tim Broadway  
(619) 542-0120  
timbroadway@mac.com

### **Fall Festival**

Timothy & Sally Sumner  
(619) 267-3880  
sumnersmusic@cox.net

### **Honors Auditions**

Susan Fee  
(619) 295-0167  
sdfee@cox.net

### **June Spotlight Awards & Concert**

Young Robbins  
(760) 721-0575  
YLRobbins@hotmail.com

Rowena Asuncion  
(858) 964-8377  
rtfasuncion@san.rr.com

### **Music Development Program**

Jill Kocher  
(760) 452-7236  
jill@kocherpiano.com

### **Performance Contest**

Lu-Yan Guo  
(858) 486-2487  
LuYan.Guo@yahoo.com

### **Piano Auditions**

Rowena Asuncion  
(858) 964-8377  
rtfasuncion@san.rr.com

### **Romantic/20th Century Festival**

Young Robbins  
(760) 721-0575  
YLRobbins@hotmail.com

### **Senior Scholarship**

Young Robbins  
(760) 721-0575  
YLRobbins@hotmail.com

### **Sonata-Sonatina Festival**

Belinda Juang  
(240) 388-3851  
bjuang@umich.edu

### **Spring Festival**

Yukiko Mitchell  
(858) 673-0557  
yukikopiano@sbcglobal.net