

San Diego North Chapter of CAPMT  
*California Association of Professional Music Teachers*

www.SDNC-CAPMT.org

The purpose of San Diego North CAPMT District I is

- To support and advance professional music teaching within our region which covers San Diego and Imperial Counties of California.
- To increase professionalism among music teachers through regular meetings, educational presentations, and workshops.
- To provide positive educational experiences for music students through quality instruction, performance opportunities, and local, state, and national programs.
- To encourage respect for the work of teacher colleagues, as well as for the work of students of all ages, cultures, and musical disciplines.

#### **SDNC-CAPMT LOCAL PROGRAMS**

**Baroque & Classical Festival.** Noncompetitive and will be in recital format.

Festival is open to all disciplines and all levels featuring solo, voice, or ensemble music of the Baroque and Classical periods. Performers will receive comments from evaluator(s) only. Solo piano pieces must be memorized. All other instrumentalists may use music. This event alternates annually with the Romantic & 20th Century Festival.

**Duet Festival/Ensemble Festival.** The purpose of this noncompetitive event is to encourage students, family, and music friends to participate in a fun and educational experience. The event is presented in a recital format and it is open to any combination of piano, other instruments, including voice.

**Contemporary/Pop Music Festival.** (North San Diego Branch MTAC / SDNC-CAPMT), Joint Fall Event Together. In this non-competitive event, the students may select any contemporary work from a composer dating from 1945 to present. Also gives opportunity for students to perform songs from musical theater (e.g. Broadway, Pop, Movie Themes, Jazz, Blues). The event is presented in recital format with adjudication for comments. It is open to solos and ensembles of all levels and all disciplines.

**CAPMT Fall Festival.** This is a noncompetitive event in recital format open to all ages, levels and instruments including voice. The event features solo, ensemble or orchestral performances encompassing all musical periods. Memorization of repertoire is required.

**Romantic & 20th Century Festival.** This is a noncompetitive festival in recital format open to all instrumentalists and all levels featuring works by composers of the Romantic period and 20th Century era. This event alternates annually with the Baroque and Classical Festival.

**Senior Scholarship Auditions.** This program is open to all graduating high school seniors who have participated in any CAPMT District/State events for at least three years work with CAPMT teachers. Monetary awards are given to deserving students who audition and meet all requirements.

**Sonata-Sonatina Festival.** This event offers Competitive (Medal Div.) and Non Competitive (Non-Medal Div.), open to piano and other instrument students of all ability levels to encourage students to perform during the February month. Its purpose is to raise awareness, appreciation and understanding of the Sonata and Sonatina musical forms.

**June Spotlight Awards & Concert.** Recognition is given to top performers as selected by the evaluators in CAPMT events throughout the past academic year, and to the Outstanding Members of the year.

**Spring Festival.** This is a noncompetitive event in recital format, with adjudication for comments and featuring a master workshop class for all student participants. It is open to all levels and instruments, solo or ensemble. Solo pieces must be memorized.

**The Royal Conservatory Music Development Program** This internationally recognized assessment program is available for music students of all ages. Examinations are offered 3 times a year, taking place in winter, spring and summer throughout the country. For more information about the program, see their website at [www.musicdevelopmentprogram.org](http://www.musicdevelopmentprogram.org), or ask our CAPMT teacher.

### Calendar of Events

*Note: Dates are subject to change.*

|      |  |
|------|--|
| Jan  | State Southern Festival Program  |
| Feb  | Baroque & Classical Fest<br>Romantic & 20th Century Fest<br>CAPMT State Conference<br>Sonata-Sonatina Festival |
| Apr  | Spring Festival  |
| Mar  | MTNA Nat'l Conference  |
| May  | Senior Scholarship Auditions   |
| June | Spotlight Awards Concert   |
| Sept | YPLN Concert   |
| Oct  | Fall Contemporary/Pop Music Festival   |
| Nov  | Piano Auditions<br>Ensemble Auditions<br>Duet/Ensemble Festival<br>CAPMT Fall Festival                         |
| Dec  | Honors Auditions<br>Contemporary Music Fest  |

## CAPMT STATE PROGRAMS

**Contemporary Music Festival.** Piano students of any age including college level, compete in the performance of memorized compositions by contemporary composers selected from the approved list on the CAPMT website ([www.capmt.org](http://www.capmt.org)). Preliminary competitions are held at District level in November. Final competitions are held during the CAPMT State Conference in the spring. Winners receive cash awards and plaques and perform in the Winners Concert.

**Ensemble Auditions.** This event provides an opportunity for students to perform in ensemble and is open to any combination of piano, instrumental and vocal students of all ages, including college level and adults. All ensembles that receive a rating of 5 will be invited to perform at the CAPMT Piano and Ensemble Auditions, Southern Division scheduled in spring. The event is held in the fall.

**Honors Auditions.** Highly motivated students of any age including college students compete in the performance of three memorized solo pieces of contrasting musical periods. All vocalists and instrumentalists, excluding organ, may participate. District competitions take place in winter. Winners compete in the final auditions at CAPMT State Conference in spring. Cash awards, trophies, ribbons and opportunity to perform at the Winners Concert await state winners.

**Piano Auditions.** Students of all ages, including college and adults, are adjudicated on performance of two memorized solos and one ensemble composition. Repertoire must follow the Piano Auditions Repertoire found on the CAPMT website ([www.capmt.org](http://www.capmt.org)). Students receiving a performance rating of 5 will be invited to perform at the CAPMT Piano and Ensemble Festival, Southern Division held in the Spring. This event is held in the fall.

## MTNA NATIONAL PROGRAMS

MTNA offers various performance competitions for junior high through collegiate levels and composition competitions for elementary through collegiate levels. State winners proceed to division levels and division winners progress to national finals held annually at the MTNA Conference. Because CAPMT is the California branch of MTNA, all CAPMT members may enter students in MTNA events. For particulars, please visit [www.mtna.org](http://www.mtna.org)