

2019 SDNC CAPMT

SOUTHERN CALIFORNIA FALL MUSIC FESTIVAL

DATE: Sunday October 27, 2019

Registration opens: September 12th **Registration closes:** October 20th

Send completed application forms and checks addressed to SDNC CAPMT to:

Mariam Mouawad

3675 Barnard Drive, Apartment 241

Oceanside, CA 92056

Where: *Escondido Public Library, 239 South Kalmia St., Escondido, CA 92025*

Phone: (760) 839-4684

Event Co-chairs: Mariam Mouawad, Tavner Delcamp

Application Fee: for solo entries: \$25 per student, for ensemble entries (including duets): \$15 per student even if a student participates in more than 1 ensemble performance

Time: Approximately 1:00 pm. to 5:00 p.m. Actual starting times may vary based on the number of students in each division. Teachers will be informed of student recital times once registration is complete.

Rules and Guidelines

- This is a non-competitive festival that is open to all instruments, solo or ensemble
- Performances will be adjudicated. A rating of "Good, Excellent, or Superior" will be given by the adjudicator. All solo pieces must be memorized
- Students must dress in appropriate recital attire and stay for the entire recital in which they perform
- Students can perform one or two pieces of repertoire from: classical (all periods), modern/contemporary, Pop/Rock, New Age, Jazz/Blues/Ragtime, Gospel, Movie/Broadway themes, or a composition composed by the student. There will be a Duet part of this Festival wherein students can play together or a student can be accompanied by an adult.
- For elementary level: time limit is 2 min.
- For intermediate level: time limit is 4 min.
- For advanced level: time limit is 6 min.
- Students must bring the original music to the festival for the adjudicators to view. No photocopied music is allowed.
- Medals and certificates will be awarded to all participants.

APPLICATION FORM

Student #1 (for additional students enter below)

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #2

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

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Student #3

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #4

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

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Student #5

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., <i>The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.</i>)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., <i>Scott Joplin, Martha Mier, Ludwig van Beethoven</i>)	Composer's Life Dates (if known)

Student #6

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., <i>The Entertainer, Somewhere Over The Rainbow, Sonatina in C etc.</i>)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., <i>Scott Joplin, Martha Mier, Ludwig van Beethoven</i>)	Composer's Life Dates (if known)

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Student #7 (for additional students enter below)

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #8

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #9

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ Elem. __ Int. __ Adv.

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #10

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ Elem. __ Int. __ Adv.

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonaina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Payment must be by check, one per sponsoring teacher, payable to "SDNC CAPMT". **NO INDIVIDUAL STUDENT CHECKS WILL BE ACCEPTED.**

Mail completed application form and check to:

**Mariam Mouawad
XXXXXXXXX
Escondido, CA 92025**

Deadline for registration: postmark date October 20th for application and payment.