

## SDNC CAPMT

# 2020 SOUTHERN CALIFORNIA WINTER MUSIC FESTIVAL

DATE: Saturday February 29, 2020

This event will have both a non-competitive Festival and a Sonata-Sonatina competition.

**Festival & Sonata-Sonatina Competition Chairs: Executive Board**

**Please send all applications and repertoire info to the president. By 2/12/20**

**Tavner Delcamp - [tavnerdelcamp@att.net](mailto:tavnerdelcamp@att.net)**

Registration opens: **January 8th, 2020** Registration closes: **February 12th, 2020**

**Event Location:** Redeemer-by-the-Sea Lutheran Church  
6600 Black Rail Rd., Carlsbad CA 92011

**Application Fee:** For students participating in the *non-competitive* Winter Festival: **\$25** per student. For the *Sonata/Sonatina competition*: **\$35** per student. If a student participates in both the non-competitive Winter Festival and the Sonata/Sonatina competition: **\$40**. Non-CAPMT members must pay a **\$10** surcharge if their students are entered in the Sonata/Sonatina competition.

- Teachers must make all checks out to "SDNC CAPMT". No individual checks from parents or students will be accepted.
- Please mail checks with this application to:  
**Tavner Delcamp**  
Send an e-mail requesting the mailing address to: [tavnerdelcamp@att.net](mailto:tavnerdelcamp@att.net)
- **Postmark deadline is Feb.12th.**

**Time:** Approximately 10:00 a.m. to 4:00 p.m. Actual starting times may vary based on the number of students in each division. Teachers will be informed of competition times once registration is complete. Time requests will be considered, but not guaranteed.

### The Festival will have two categories:

1. A non-competitive Winter Festival of "Bach-to-Bartok" repertoire. Students can play up to two pieces (up to 7 mins). Adjudication will be done with written comments. An award will be given to each participant. Music must be memorized.
2. A competitive Sonatina/Sonata medal division. Awards will be given to 1st, 2nd, 3rd, and Honorable Mention. Music must be memorized.

## Rules and Guidelines for Non-Competitive Festival

A non-competitive Winter Festival of “Bach-to-Bartok” repertoire. Students can play up to two pieces (up to 7 mins). Adjudication will be done with written comments. You will be given a Certificate and participation medals for each participant. Music must be memorized.

### Application

**Teacher's name** \_\_\_\_\_

**Teacher's Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State** CA **Zip:** \_\_\_\_\_

**Teacher's Email :** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Total Number of Students Entered** \_\_\_\_\_

*A non-competitive Winter Festival of “Bach-to-Bartok” repertoire. Adjudication will be done with written comments. An award will be given to each participant. Music must be memorized.*

**Student #1** (For additional students, please use the form on the next pages)

**Name of Student and age:**

*For students performing in the non-competitive Winter Festival indicate a Level: Early Elementary **(EE)**, Late Elementary **(EL)**, Early Intermediate **(EI)**, Late Intermediate **(LI)** Early Advanced **(EA)**, Advanced (circle one)*

*\*Please enter opus number, key, tempo and all other identifying information. Also, please enter exact total performance time for each movement.*

<b>Composition Title (i.e., Arabesque or Sonata #1 C major)</b>	<b>Length of Performance (i.e., 1:40)</b>	<b>Composer's Full Name (i.e., W.A. Mozart)</b>	<b>Students Level Age, Correctly.</b>

I have read and agree to abide by the 2020 SDNC CAPMT Student Program Guidelines and the specific rules. Variation from these rules will result in disqualification. Submission of this application signifies that CAPMT District I has permission to, without compensation, photograph participants in this event, including students and teachers, and use the photograph in publications, web pages, or other promotional materials representing CAPMT District I.

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For additional entries: up to 10 students per studio depending on total students

<b>Composition Title (i.e., Arabesque or Sonatina #1 in C Maj)</b>	<b>Length of Performance (i.e., 1:40)</b>	<b>Composer's Full Name (i.e., W.A. Mozart)</b>	<b>Age group &amp; level. accurately.</b>
<b>Student name:</b>			
<b>Student name:</b>			
<b>Student name:</b>			
<b>Student name:</b>			
<b>Student name:</b>			

<b>Student name:</b>			
<b>Student name:</b>			
<b>Student name:</b>			
<b>Student name:</b>			

## ***Rules and Guidelines for Sonata/Sonatina Competition***

- This competition is open to piano teachers who are CAPMT members. Teachers who are not CAPMT members can enter students, but must pay a \$10 surcharge.
- Students must dress in appropriate recital attire and stay for the entire recital in which they perform
- Students will perform one movement from a Sonata or Sonatina from any time period and any difficulty. No repeats.
- The music must be memorized
- Students will compete based upon their age as of December 2019 The age divisions (for competitive) with time limits are as follows:
  - Division I (age 9 under): 3 minutes***
  - Division II (age 10-12): 5 minutes***
  - Division III (age 13-15): 7 minutes***
  - Division IV (age 18 and younger): 10 minutes***
- The judges will stop the performance when the student reaches the time limit. This will in no way penalize the student.
- Compositions must be in their original form. No transcriptions, key changes, or arrangements. No unpublished works.
- Students must bring the *original music* to the festival for the adjudicators to view. No photocopied music is allowed.
- A First, and Second, and Third place and Honorable Mention will be awarded for each Division. Judges decisions are final.

# Application

**For a student entering *the Sonata/Sonatina competitive session*,**

*please select one (circle the division that your student will compete in):*

**Division I (age 9 under): 3 minutes: Name(s) of student**

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**Division II (age 10-12): 5 minutes: Name(s) of student**

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**Division III (age 13-15): 7 minutes: Name(s) of student**

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**Division IV (age 18 and younger): 10 minutes. Name(s) of student**

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*\*Please enter opus number, key, tempo and all other identifying information. Also, please enter exact total performance time for each movement.*

Composition Title (i.e., Sonata #1 in C Maj)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., W.A. Mozart)	Age group & level. accurately.
Student name:			
Student name:			
Student name:			
Student name:			

<b>Student name:</b>			
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